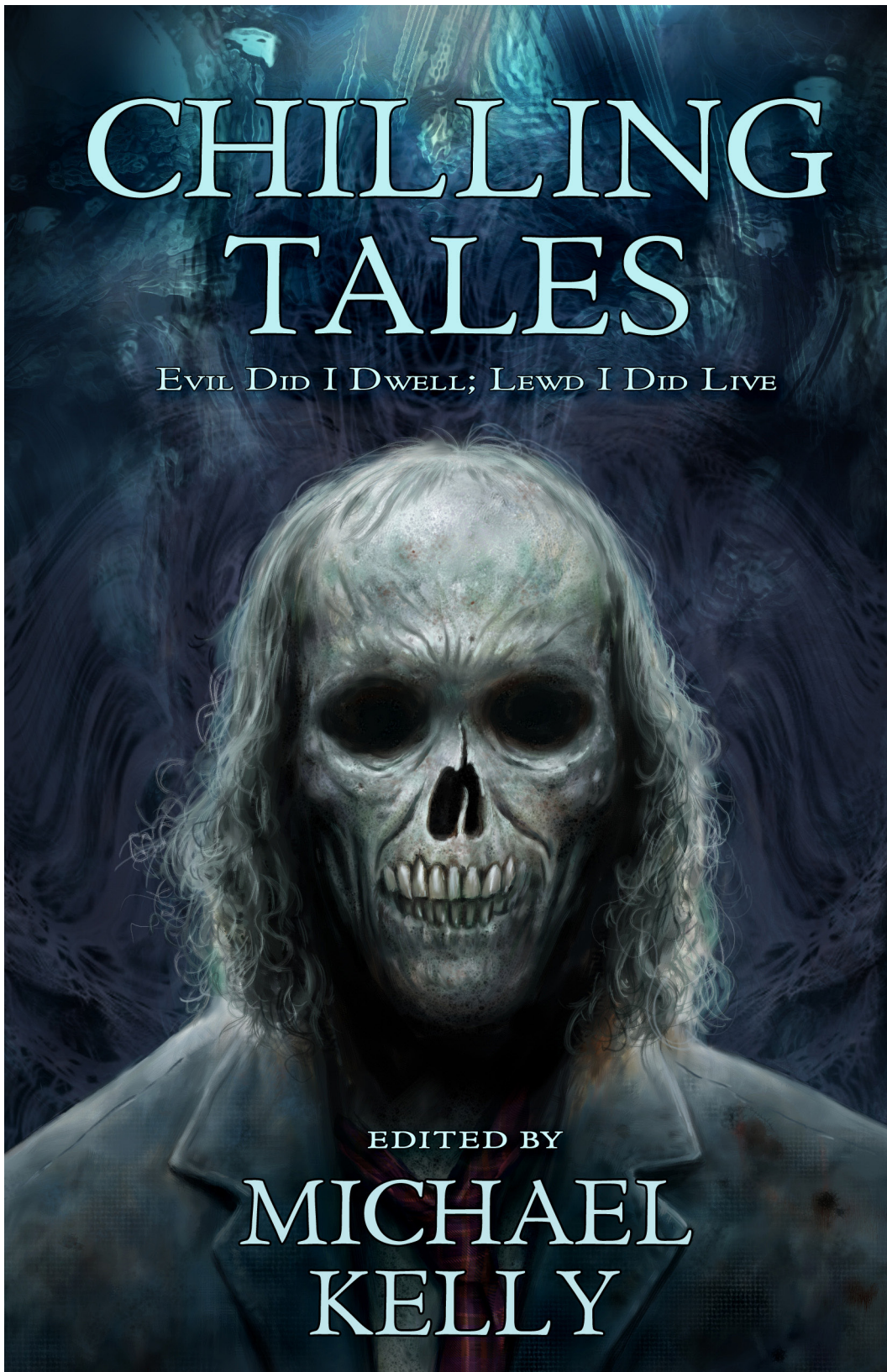


CHILLING TALES

EVIL DID I DWELL; LEWD I DID LIVE



Chilling Tales: Evil Did I Dwell; Lewd I Did Live

edited by Michael Kelly

Media Kit

EDGE Science Fiction and Fantasy Publishing

March 2011 release



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Chilling Tales:

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Chilling Tales

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Horror Anthology Series

Chilling Tales: Evil Did I Dwell - Lewd I Did Live

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Leah Bobet

Leah Bobet lives and works in Toronto. Her fiction has appeared in *Realms of Fantasy*, *On Spec: The Canadian Magazine of the Fantastic*, *Interzone*, and *Strange Horizons*, and has been reprinted in *The Year's Best Science Fiction and Fantasy for Teens*, *Science Fiction: the Best of the Year 2006*, *Best New Fantasy 2*, and *The Mammoth Book of Extreme Fantasy*.



Suzanne Church

Suzanne Church juggles her time between throwing her characters to the lions, teaching her sons how to define infinity, and working in direct sales. When cornered she becomes fiercely Canadian. Her short fiction has appeared in *Cicada* and *On Spec*, and in several anthologies including *Tesseracts 13: Chilling Tales from The Great White North*. On LiveJournal she scribbles as canadiansuzanne. Suzanne resides in Kitchener, Ontario.



Michael Colangelo

Michael R. Colangelo is a writer from Toronto. He has published numerous short stories in both online and print venues, including *Chizine*, the *Tesseracts 14: Strange Canadian Stories* anthology, and the *Apparitions* anthology from Undertow Books. He is a former member of SF Canada, the present Membership Chair of the Horror Writer's Association, the former fiction editor for online horror/fantasy journal *The Harrow*, presently an editor for online webzine *Ideomancer* and a former columnist for horror web site *FearZone*. Last year, his short story *Bat Story* received an honourable mention in the 2010 Vaike and Erich Rannu Fund for Writers of Speculative Literature contest. And he is pretty handy with a knife.



Gemma Files

Gemma Files is the author of *A Book of Tongues: Volume One of the Hexslinger Series*, as well as two collections of short fiction (*Kissing Carrion* and *The Worm in Every Heart*), and two chapbooks of poetry. Her short story "The Jacaranda Smile" was nominated for a 2010 Shirley Jackson Award, as was her novella "each thing I show you is a piece of my death", which was co-written with her husband, Stephen J. Barringer.



Richard Gavin

Richard Gavin is one of Canada's most acclaimed authors of macabre and occult fiction. His tales have sold to *The Magazine of Fantasy & Science Fiction*, *Dark Discoveries*, and *Horrors Beyond*, and have been collected in the books *Charnel Wine*, *Omens*, and *The Darkly Splendid Realm*. Richard lives in Ontario, Canada, where he is at work on a supernatural novella and a fourth collection of weird tales.



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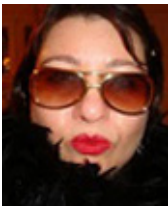
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Brent Hayward

Brent's short fiction has appeared in several publications. He is a graduate of the Clarion SF Workshop, at Michigan State, and is the author of the novels *Filaria*, published in 2008, and *The Fecund's Melancholy Daughter*, forthcoming. UK born, raised in Montreal, he is a recently returned expatriate. Currently, he lives in Toronto with his family.



Sandra Kasturi

Sandra Kasturi is a writer, editor, book reviewer and publisher.

In 2005 she won ARC magazine's annual Poem of the Year award. Her work has appeared in numerous magazines and anthologies, and she managed to snag an introduction from Neil Gaiman for her first full-length poetry collection, *The Animal Bridegroom*. She is currently working on another poetry collection, *Come Late to the Love of Birds*, and two novels: a mythological noir and a steampunk epic involving the British East India Company, the Pinkerton Agency, Harry Houdini and zombies. She lives in Toronto with her husband, co-publisher/writer Brett Alexander Savory.



Michael Kelly

Michael was born in Charlottetown, Prince Edward Island. He is the author of two short story collections, *Scratching the Surface*, and *Undertow and Other Laments*, and co-author of the novel *Ouroboros*. His fiction has appeared in *Best New Horror 21*, the *Hint Fiction Anthology*, *PostScripts*, *Supernatural Tales*, *Tesseract 13*, and others. He is a Shirley Jackson Award-nominated editor. He currently resides in Pickering, Ontario, with his wife, two kids, a cat, three guitars, and numerous books.



Nancy Kilpatrick

Award-winning author Nancy Kilpatrick has published 18 novels, around 200 short stories, 1 non-fiction book (*The Goth Bible*) and has edited 10 anthologies. She writes mainly horror, dark fantasy, mysteries and erotica and is currently working on two new novels. Some of her recent short fiction appears in: *Blood Lite 2* (Pocket Books); *Hellbound Hearts*; *The Bleeding Edge*; *The Living Dead*; *Don Juan and Men*; *Vampires: Dracula and the Undead Legions* (Moonstone Books); **By Blood We Live**; *The Bitten Word*; *Campus Chills*; and *Darkness on the Edge*. Recently she co-edited with David Morrell the horror/dark fantasy anthology *Tesseract Thirteen*. She is the editor of *Evolve: Vampire Stories of the New Undead*. Her graphic novel Nancy Kilpatrick's Vampire Theatre was released in August 2010, and a collector's edition of the seven-book erotic horror series *The Darker Passions* began December 2010. *EVOLVE Two: Vampire Stories of the Future Undead*, edited by Nancy Kilpatrick will be released by EDGE Science Fiction & Fantasy Publishing in Fall of 2010.



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Claude Lalumière

Claude Lalumière is the author of the collection *Objects of Worship* and the novella *The Door to Lost Pages*. He has edited eight anthologies, the latest of which was *Tesseract Twelve: New Novellas of Canadian Fantastic Fiction*. With Rupert Bottenberg, he's the co-creator of lostmyths.net.



Christopher K. Miller

Born in Switzerland on the cusp of the first hydrogen bomb's test detonation. His legitimate professions, in no particular order, include stock boy, paper boy, pot washer, geriatric orderly, union rep, subcontract painter, farmer, technical writer, cookie factory worker, software developer, line cook, dish washer and restaurateur. His father is a semi-renowned theologian. His mother composes logic puzzles for Penny Press. He has two sons, and one granddaughter who wants to be a writer too. Chris's fiction has appeared in *COSMOS*, *The Barcelona Review*, Hopewell Publishing's *Best New Writing 2010* anthology, *Libbon*, *Battered Suitcase*, *Nossa Morte*, *Redstone Science Fiction* and others.



David Nickle

David Nickle's stories have appeared in *Northern Frights*, *Tesseracts*, *Queer Fear* and *The Year's Best Fantasy and Horror*. *Monstrous Affections* is his collection of stories. His novel *Eutopia* will be released in the Spring of 2011.



Jason S. Ridler

Jason S. Ridler's fiction has appeared in such magazines as *Not One of Us*, *Nossa Morte*, *Big Pulp*, *Crossed Genres*, *Flashquake*, *New Myths*, *Necrotic Tissue*, *Andromeda Spaceways Inflight Magazine*, as well as several anthologies. His popular non-fiction has appeared in *Clarkesworld*, *Dark Scribe*, and the *Internet Review of Science Fiction*. A former punk rock musician and cemetery groundskeeper, Mr. Ridler holds a Ph.D. in War Studies from the Royal Military College of Canada.



Barbara Roden

Barbara Roden is a World Fantasy Award-winning editor and publisher, whose short stories have appeared in numerous publications, including *Year's Best Fantasy and Horror: Nineteenth Annual Collection*, *Horror: Best of the Year 2005*, *Bound for Evil*, *Strange Tales 2*, *Gaslight Grimoire* and *Gaslight Grotesque*, *Poe (Solaris)*, *Best New Horror 21*, and *Best Dark Fantasy and Horror 2009*. Her first collection, *Northwest Passages*, was published in October 2009.



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Ian Rogers

Ian Rogers is a writer, artist, and photographer. His short fiction has been published or is forthcoming in *Cemetery Dance*, *Supernatural Tales*, *All Hallows*, and *On Spec*. He is also the author of the Felix Renn series of supernatural-noir stories, including “*Temporary Monsters*” and “*The Ash Angels*”. Ian lives with his wife in Peterborough, Ontario.



Brett Alexander Savory

Brett Alexander Savory is the Bram Stoker Award-winning co-publisher of ChiZine Publications, has had nearly 50 short stories published, and has written two novels. His horror-comedy novel, *The Distance Travelled*, was released in 2006, followed by *In and Down* in 2007. His first short story collection, *No Further Messages*, was released in November 2007. He co-edited *Tesseract Fourteen: Strange Canadian Stories* with John Robert Colombo and is now at work on his third novel, *Lake of Spaces, Wood of Nothing*. He lives in Toronto with his wife, writer/editor Sandra Kasturi.



Simon Strantzas

Simon Strantzas is the author of the critically-acclaimed *Cold to the Touch*, a collection of thirteen tales of the strange and supernatural. His first collection, *Beneath the Surface*, was recently reprinted, and has been called “one of the most important debut short story collections in the genre”. Strantzas’s tales have appeared in *The Mammoth Book of Best New Horror*, *Cemetery Dance*, *PostScripts*, and have been nominated for the British Fantasy Award. He currently lives in Toronto, Ontario, with his wife and a dark storm cloud that follows him wherever he goes.



Tia V. Travis

Tia V. Travis’s novella, “*Down Here in the Garden*,” was a finalist for the World Fantasy Award and the International Horror Guild Award. Her stories have been reprinted in *The Year’s Best Fantasy and Horror* and have appeared in such publications as *Poe’s Children: The New Horror*, *Exotic Gothic 2*, *Subterranean Online*, and *Wild Things Live There: The Best of Northern Frights*. Travis was born in rural Manitoba where her father was a farmer and a miner with the Hudson’s Bay Company. She spent most of her life in and around Calgary, Alberta, before relocating to Northern California. She now lives in the San Francisco Bay Area with her husband, author Norman Partridge, and their baby daughter, Neve Rose.



Robert J. Wiersema

Writer and bookseller Robert J. Wiersema is the author of the national bestseller *Before I Wake*, and the Aurora-nominated novella “*The World More Full of Weeping*.” His most recent novel is *Bedtime Story*. He lives in Victoria with his family.



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A Conversation with Chilling Tales editor Michael Kelly

So, why Chilling Tales?

There's been a renaissance in Canadian horror fiction.

I sense a distinctly Canadian worldview, a disquieting solitude, perhaps, or a tangible loneliness, that permeates these stories and makes them truly chilling tales. This book is a rarity, though, in the horror genre, in that all the contributors are Canadian, whether citizens, permanent residents, or expatriates.

I may be wrong, but I know of only 2 other horror anthologies in which all the contributors were Canadian: *Tesseract's Thirteen: Chilling Tales from the Great White North*, edited by David Morrell & Nancy Kilpatrick, and *EVOLVE: Vampire Stories of the New Undead*, edited by Nancy Kilpatrick. Both those titles were published by EDGE Science Fiction and Fantasy Publishing, not coincidentally.

My impetus in doing this book was the redoubtable Don Hutchison. Don edited the late, lamented Northern Frights series which ran for five frightful volumes between 1992 and 1999. It was time to have another showcase for Canadian dark fiction. Chilling Tales is, then, a rarity. One of only a few horror anthologies devoted to truly Canadian horror writing.

There are some truly talented writers in the anthology, from best-sellers Robert Wiersema and Nancy Kilpatrick, to Canadian spec-fic veterans Gemma Files, David Nickle, Claude Lalumière and Tia Travis, to relative newcomers Richard Gavin, Simon Strantzas, and Ian Rogers. That's a great line-up there, but we've also got Leah Bobet, Suzanne Church, Michael Colangelo, Brent Hayward, Sandra Kasturi, Christopher Miller, Jason S. Ridler, Barbara Roden, and Brett Alexander Savory.

Each contributor adds their unique and chilling Canadian voice to our dark landscape.

Bring on the brand new renaissance!

Michael Kelly

Michael Kelly is the author of *Scratching the Surface*, and *Undertow & Other Laments*. His fiction has appeared in *All Hallows*, *Best New Horror*, *Postscripts*, *Supernatural Tales*, *Tesseract's 13*, and others. He's edited the anthologies *Apparitions* (for which he was a Shirley Jackson Award finalist), and *Songs From Dead Singers*. He also published the literary journal *Shadows & Tall Trees*.